

<b>Nr.</b>	<b>Exhibition and Location</b>	<b>Country</b>	<b>Year</b>	<b>No.</b>	<b>Title</b>	<b>PSA</b>
69	Colorama	USA	1976	42	Sturz	X
70	Minneapolis/St. Paul	USA	1976	216	Flight 505 "C"	X
71	Minneapolis/St. Paul	USA	1976	201	Go-Kart "C"	X
72	Springfield	USA	1976	G 73	Landung am Abend	X
73	Baltimore	USA	1976	12	Traber	X
74	Ludwigshafen	Germany	1976	230	St. Tropez "C"	X
75	Houston	USA	1976	43	Gallopper	X
76	Houston	USA	1976	202	Go-Kart "C"	X
77	Mother Lode	USA	1976	G 73	Landung am Abend	X
78	British Columbia	Canada	1976	211	Go-Kart "C"	X
79	Bordeaux PCA	France	1976	11	Traber	X
80	Charter Oak	USA	1976	G 72	Evening Landing	X
81	Pittsburgh Salon of Phot. Art	USA	1976	42	Sturz	X
82	Taiwan PS of China	Taiwan	1976	G 71	Landung am Abend	X
83	Taiwan PS of China	Taiwan	1976	SC 46	Sunset	X
84	Lion Trophy Show	Luxemburg	1976	230	St. Tropez "C"	X
85	Vincennes	France	1976	216	Flight 505 "C"	X
86	Cape of Good Hope	South Africa	1976	220	Flight 505 "C"	X
87	Spectrum Guernsey	Great Britain	1976	G 73	Landung am Abend	X
88	Bildagentur G.G.Ochs	Germany	1976	G 73	Landung am Abend	
89	Bildagentur G.G.Ochs	Germany	1976	230	St. Tropez "C"	
90	Bildagentur G.G.Ochs	Germany	1976	245	Boot	
91	Bildagentur G.G.Ochs	Germany	1976		New York SW	
92	MCE Manila	Phillippines	1976	153	Self-portrait "C"	X
93	Denver	USA	1976	V 35	Venice at night	X
94	Christchurch	New Zealand	1976	G 84	Kirche	X
95	BSC Hongkong	Hongkong	1976	42	Sturz	X
96	BSC Hongkong	Hongkong	1976	272	New York "C"	X
97	Birkenhead	Great Britain	1976	G 73'	Landung am Abend	X
98	PSA	USA	1976	A 12	Stahlhärter	
99	Buenos Aires	Argentina	1976	G 73	Landung am Abend	X
100	Herschinger Fotowoche	Germany	1976	216	Flight 505 "C"	
101	Irish Salon Dublin	Ireland	1976	G 73	Landung am Abend	X
102	Hongkong 35 mm	Hongkong	1976	G 73	Landung am Abend	X
103	Welsh	Great Britain	1976	G 73"	Landung am Abend	X
104	New Zealand	New Zealand	1976	G 73	Landung am Abend	X
105	Johannisburg Witwatersrand	South Africa	1976	216	Flight 505 "C"	X
106	Johannisburg Witwatersrand	South Africa	1976	276	Moschee "C"	X
107	Cavoilcade	USA	1976	Z 10	Feuerschlucker	X
108	Luxemburg Camera	Luxemburg	1976	G 73'	Landung am Abend	X
109	Milex		1976		Boot in Venedig SW	
110	Milex		1976		Selbstporträt SW	
111	Milex		1976		Ankunft in New York SW	
112	Milex		1976		Windmühle SW	
113	Milex		1976	58	Gallopper	
114	Agfo Burgkunstadt	Germany	1976	G 71	Landung am Abend	
115	Grupo Desportivo	Portugal	1976	276	Moschee "C"	X
116	Midland	Great Britain	1976	G 73	Landung am Abend	X
117	Midland	Great Britain	1976	100	Traumland "C"	X
118	Calgary Stampede	Canada	1976	G 73	Landung am Abend	X
119	Calgary Stampede	Canada	1976	SC 46	sunset	X
120	Calgary Stampede	Canada	1976	52	Monika "C"	X
121	P.J. Quarterlies 76/4	USA	1976	A 12	Stahlhärter	
122	P.J. Quarterlies 76/4	USA	1976	Z 9	Feuerschlucker	
123	P.J. Quarterlies 76/4	USA	1976	42	Sturz	
124	Mississippi Valley	USA	1976	G 73'	Landung am Abend	X
125	SWMCCC	USA	1976	272	New York "C"	X
126	Modane	France	1976	G 71	Landung am Abend	X

127	Modane	France	1976	216	Flight 505 "C"	X
128	Hongkong Photogr. Society	Hongkong	1976	41	Hasch mich!	X
129	Greater Lynn	USA	1976	G 73	Landung am Abend	X
130	Souther California S4C	USA	1976	296	Speedking "C"	X
131	Paisley	Great Britain	1976	276	Moschee "C"	X
132	Springfield Photogr. de Arte	USA	1976	39	Hasch mich!	X
133	Springfield Photogr. de Arte	USA	1976	295	Speedking "C"	X
134	Maroc	Marocco	1976	276	Moschee "C"	X



Colorama  
 COLOR SLIDE  
 EXHIBITION  
 ACCEPTANCE

psa Photo-Journalism Quarterly  
 Slide Competition

1976

Accepted

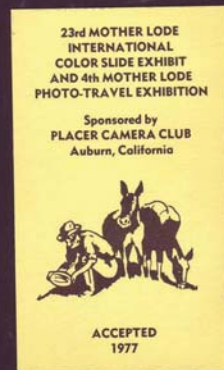


63rd

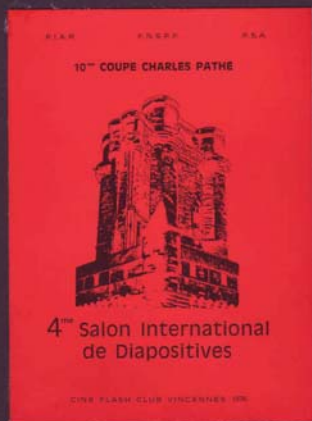
PITTSBURGH SALON OF PHOTOGRAPHIC ART

The Jury:

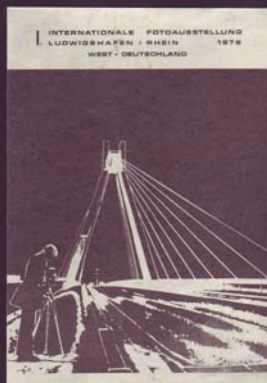
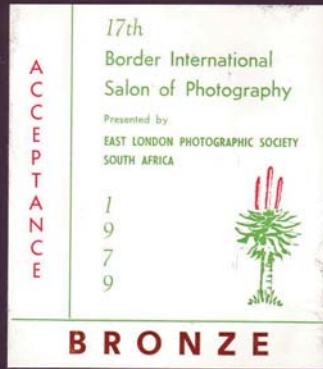
Photographic Prints  
 EDWARD H. BOURNE, APSA, FKCC, Penfield, New York  
 JAMES F. WALSH, E.F.I.A.P., Pittsfield, Mass.  
 NORMAN W. SCHUMM, Pittsburgh, Pa.  
 Color Slides  
 GERARD E. SCHOENHERR, APSA, Rochester, N.Y.  
 MRS. JOHN L. (DORIS) McMURPHY, Pittsfield, Mass.  
 DONALD M. ROBINSON, Pittsburgh, Pa.



ACCEPTED  
 PICTORIAL SLIDES  
 28TH ANNUAL  
 MINNEAPOLIS  
 ST. PAUL  
 INTERNATIONAL  
 COLOR SLIDE  
 EXHIBIT  
 1976



2.<sup>e</sup> Salon International  
 de  
 Diapositives Couleurs  
 Modane 1976  
 Acceptation



Urkunde für besondere Leistung

**FOTOWETTBEWERB  
TAUNUSSTEIN 1976**



Fotograf: RAINER GROSSKOPF

erzielte mit der Aufnahme CD St. Tropéz

24 von 30 möglichen Punkten

Beste Gesamtleistung in der Sparte CD !

Jury: TATSUO NAGAI \* A.J.ROBERTS \* GABRIELA OCHS

23. Mai 1976

*G. Ochs*

VERANSTALTERIN : BILDAGENTUR G.G.OCHS  
D-6204 Taunusstein 2

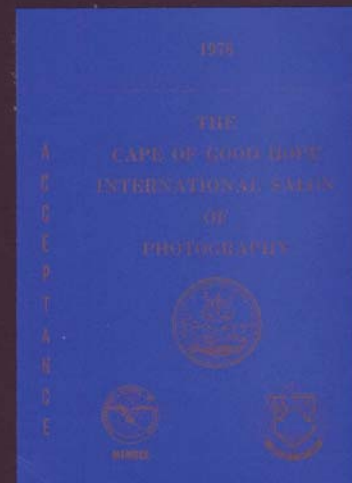


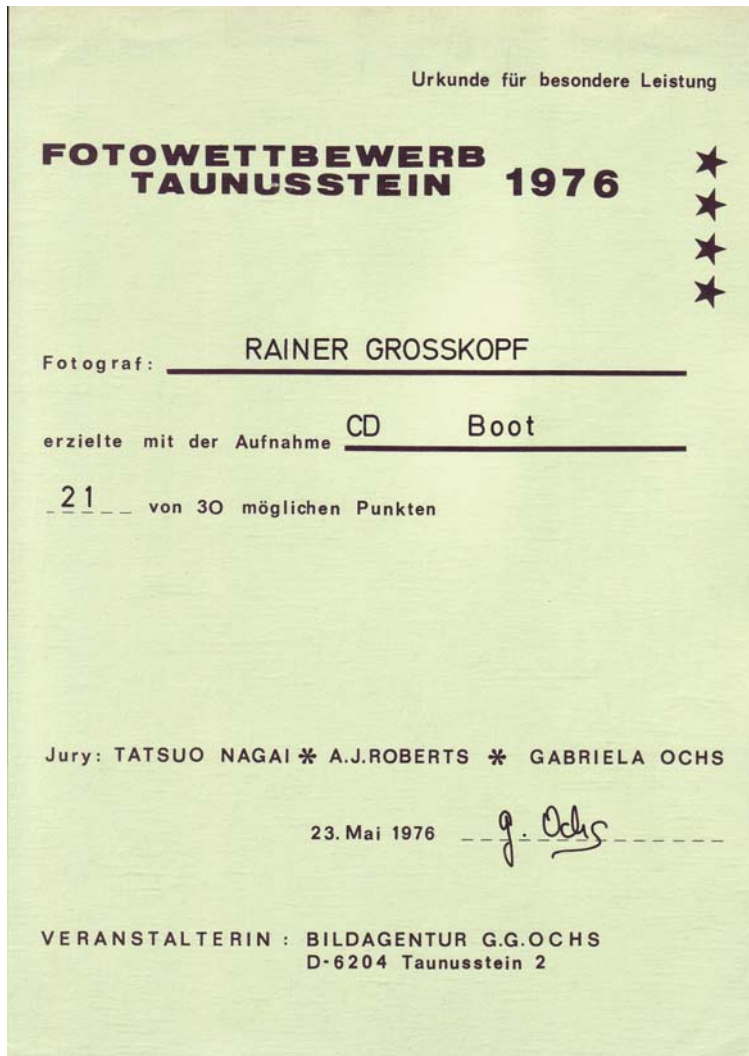
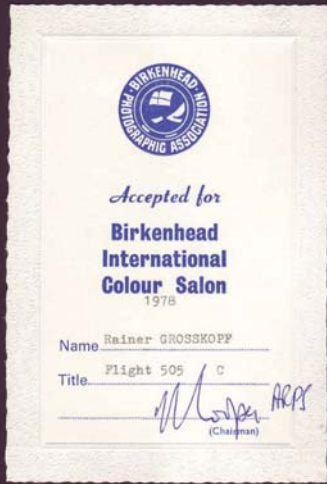
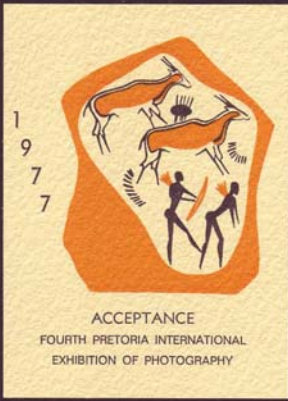
ACCEPTED  
FOR  
EXHIBITION

1976



2nd U. C.  
International  
Exhibition of  
Photography  
HONORABLE  
MENTION  
1976





Urkunde für besondere Leistung

# FOTOWETTBEWERB TAUNUSSTEIN 1976



Fotograf: RAINER GROSSKOPF

erzielte mit der Aufnahme SW New York

26 von 30 möglichen Punkten

Dieses Bild belegte den 2. Platz SW

Jury: TATSUO NAGAI \* A.J.ROBERTS \* GABRIELA OCHS

23. Mai 1976 *G. Ochs*

VERANSTALTERIN : BILDAGENTUR G.G.OCHS  
D-6204 Taunusstein 2

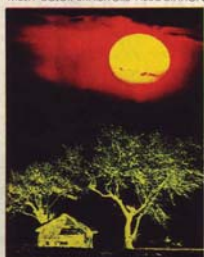


VERFREMUNG IM WETTBEWERBSFOTO: Mit seinem Bild „Begegnung in Venedig“ (oben) war Leo Tauberger, Bahnhofstraße 12, A-5000 St. Veit/Glan, einer der Preisträger der Bundesmeisterschaften der Österreichischen Naturfreunde-Fotografen. Darunter veröffentlichten wir die Aufnahme „New York“ von Rainer Ruskopf, Busardstraße 8, 8011 Neukirchen, mit der er im Fotowettbewerb 1976 der Bildagentur G. G. Ochs in der Gruppe „SW“ den 2. Platz belegen konnte.



2nd MANILA  
INTERNATIONAL  
COLOR SLIDE  
EXHIBITION  
1976

MULTI-COLOR EXHIBITORS ASSOCIATION



ACCEPTANCE



Nineteenth  
Denver International  
Exhibition  
of Photography  
1976

ACCEPTANCE




**ACCEPTANCE**



2nd  
CHRISTCHURCH  
INTERNATIONAL  
COLOUR SLIDE  
EXHIBITION



1976 





**入選獎**

accepted  
BSC slide salon '76



**ACCEPTANCE**  
8th SWMCCC  
International Exhibition  
of photography  
1976



**The Royal  
Photographic  
Society of  
Great Britain**

Accepted  
for the  
Annual International  
Exhibition 1981

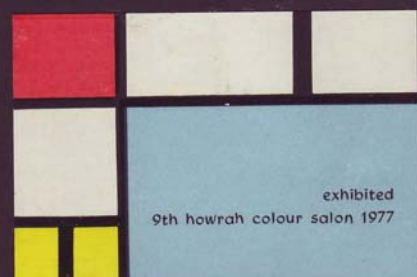
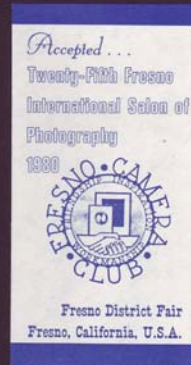
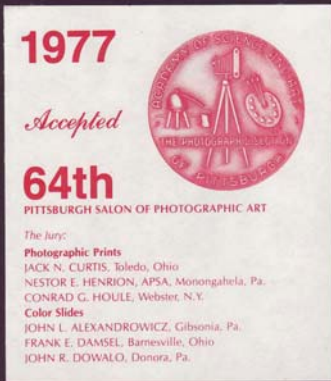
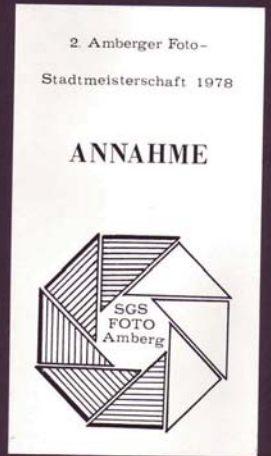
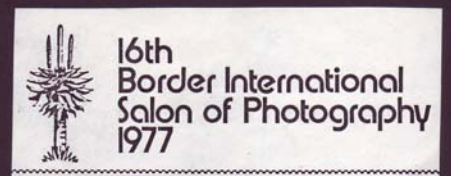
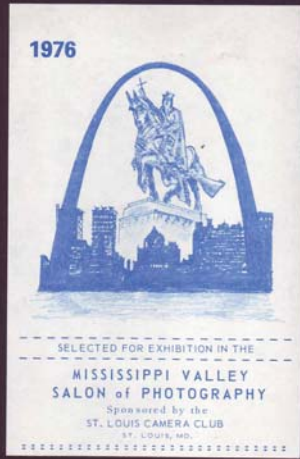


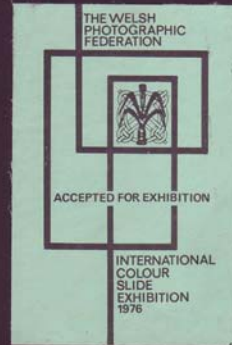
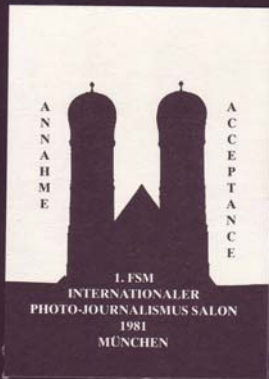
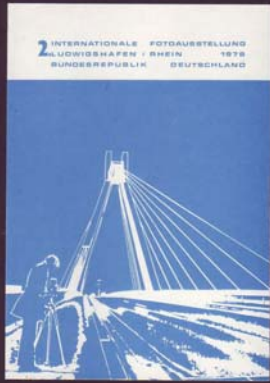
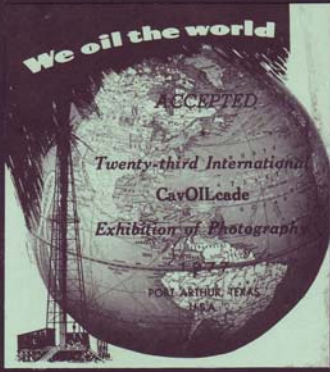

Accepted for  
**Birkenhead  
International  
Colour Salon**  
1976

Name Rainer Groszkopf  
Title Landung an Abend

*M. Osprey*  
(Chairman)







**Urhunde**

Herrn  
**RAINER GROSSKOPF**

SONDERPREIS  
 für hervorragende Experimente  
 bei dem Dia-Wettbewerb  
 "MÜNCHNER BIERKRUG"

FOTO TEAM MÜNCHEN

München, Sept. 1978

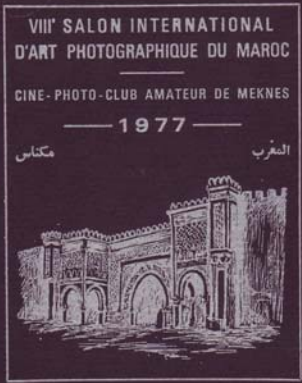
Für die Jury  
*Hans Bubertiger*



1977

Acceptance

37th South African International Salon of Photography



8<sup>TH</sup> PAISLEY INTERNATIONAL COLOUR SLIDE EXHIBITION

ACCEPTANCE

1977

acceptance

eastcape international salon of photography 1977



21st International 33rd National Salon of Photography

MAITLAND 1978

*Accepted Slide*

6° SALON INTERNATIONAL DE DIAPPOSITIVES Clermont-Ferrand

acceptation

1977

An Honourable Mention has been awarded to your Entry Entitled: Moschee "C"

FOURTH

PRETORIA International Exhibition of Photography

1978

ACCEPTED TEANECK INTERNATIONAL EXHIBITION

ACCEPTED

61<sup>ST</sup> SCOTTISH SALON OF PHOTOGRAPHY

1978

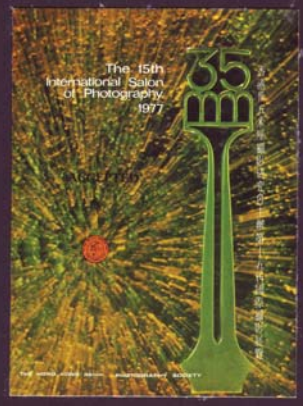
organised by KIRKCALDY PHOTOGRAPHIC SOCIETY

EXHIBICION INTERNACIONAL DE FOTOGRAFIA ABOGADO

1977

TORREON MEXICO

FOTOGRAFIA ACEPTADA



ACCEPTED in the International Exhibition of Photography

Arizona State Fair


ACCEPTANCE ADELAIDE

ACCEPTED at Stockton-on-Tees 26th International Exhibition of Colour Transparencies, 1978

"MOSCHEE 'C'"

2. Amberger Foto-  
Stadtmeisterschaft 1978

**ANNAHME**



SGS  
FOTO  
Amberg

FARBDAWETTBEWERB  
UM DEN  
"MÜNCHNER BIERKRUG"



foto team münchen




THE FIRST  
KPS INTERNATIONAL SALON  
OF PHOTOGRAPHY 1979  
ACCEPTANCE



香港  
九龍攝影學會主辦第一屆國際攝影展覽  
THE KOWLOON PHOTOGRAPHIC SOCIETY LTD.

THE WELSH  
PHOTOGRAPHIC  
FEDERATION



ACCEPTED FOR EXHIBITION

INTERNATIONAL  
COLOUR  
SLIDE  
EXHIBITION



**CROMOS**  
GRUPO FOTOGRAFICO

2ª Salão Internacional de Fotografia de  
Santo André 1979  
2nd Santo André International Exhibition  
Photography 1979  
— Obra aceita —

SOUTHAMPTON CAMERA CLUB



Accepted

**INTERNATIONAL 79**

AZIENDA AUTONOMA DI CURA - CHIACCIANO TERME




concorso internazionale  
diacolors  
chiacciano terme 1979

**opera ammessa**

GRUPPO FOTOGRAFICO SINALUNGHESE

1980  
ACCEPTANCE



TWENTY-FOURTH  
OREGON TRAIL  
INTERNATIONAL  
COLOR SLIDE EXHIBIT

SALON INTERNATIONAL  
NANTES 1979




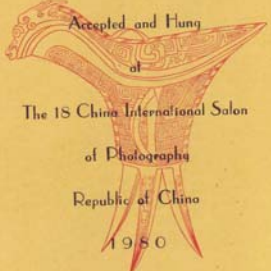
PHOTO-CLUB  
NANTAIS

ÉPREUVE SÉLECTIONNÉE



principat d'andorra  
1980

Accepted and Hung  
at  
The 18 China International Salon  
of Photography  
Republic of China  
1980





IVth manila  
international  
color slides  
1980 exhibition

VILLE DE NIMES  
Affaires Culturelles  
Musées d'Art et d'Histoire



9ème SALON INTERNATIONAL D'ART PHOTOGRAPHIQUE  
1980

SPECTRUM  
ninth  
international  
colour slide  
exhibition  
1981



Acceptance




**IFSAK**  
2. ISTANBUL  
International  
Exhibition  
of Photography  
Turkey  
1981




ACCEPTANCE

**WORLD - WIDE  
EXHIBITION  
1981**

COLOR  
PHOTOGRAPHIC  
ASSOCIATION  
of CANADA Inc.



5th  
NORTH TEXAS  
INTERNATIONAL  
EXHIBITION OF  
PHOTOGRAPHY  
ACCEPTED 1981

THE  
PUYALLUP  
FAIR

ACCEPTED BY

NORTHWEST INTERNATIONAL  
EXHIBITION OF PHOTOGRAPHY

WESTERN WASHINGTON FAIR PUYALLUP, WA

HONORABLE  
MENTION



NORTH TEXAS  
INTERNATIONAL  
EXHIBITION  
OF  
PHOTOGRAPHY  
1981

1. FARBDIASALON  
ANGENOMMEN



FOToclub  
DYNAMIC GRAZ  
1982

AROUND  
THE WORLD  
WITH  
P. S. A.



1981  
CONVENTION  
INVITATIONAL  
EXHIBIT



26th  
 Santa Clara Valley  
 International  
 Exhibition  
 of  
 Photography  
 1982  
 Accepted

MOLIÈRES SUR CÈZE  
 Centre Culturel  
 1982

Le Jardin  
 et le Monument

1<sup>er</sup> Salon International  
 F. I. A. P.  
 Dispositif  
 Épreuves adhésives

FAG-NIHARIKA  
 International  
 Exhibition of  
 Photography  
 1982  
**EXHIBITED**  
 INDIA



Twenty-Second  
 International  
 CavOILcade  
 Exhibition  
 of Photography  
 ☆  
**ACCEPTED**

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1976  
 PORT ARTHUR, TEXAS  
 U. S. A.

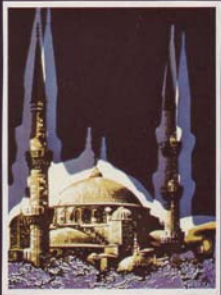
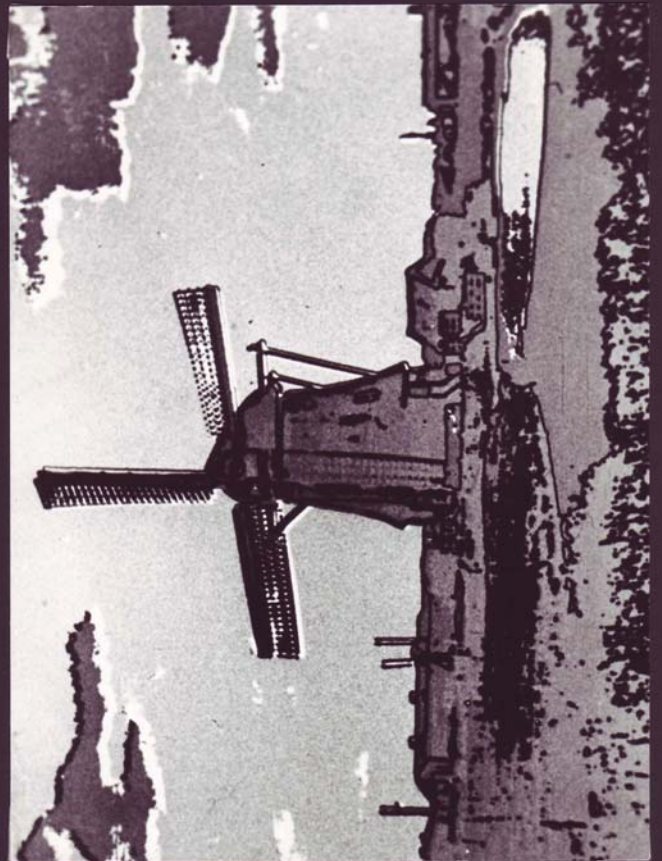


FOTO: RAINER GROSSKOPF



internationale foto- dia-  
**mf**  
 en filmweds tijd







psa Photo-Journalism Quarterly  
Slide Competition



1977

Accepted



64th

PITTSBURGH SALON OF PHOTOGRAPHIC ART

The Jury:

Photographic Prints

JACK N. CURTIS, Toledo, Ohio  
NESTOR E. HENRION, APSA, Monongahela, Pa.  
CONRAD G. HOULE, Webster, N.Y.

Color Slides

JOHN L. ALEXANDROWICZ, Gibbonia, Pa.  
FRANK E. DAMSEL, Barnesville, Ohio  
JOHN R. DOWALO, Donora, Pa.



1977

Accepted



64th

PITTSBURGH SALON OF PHOTOGRAPHIC ART

The Jury:

Photographic Prints

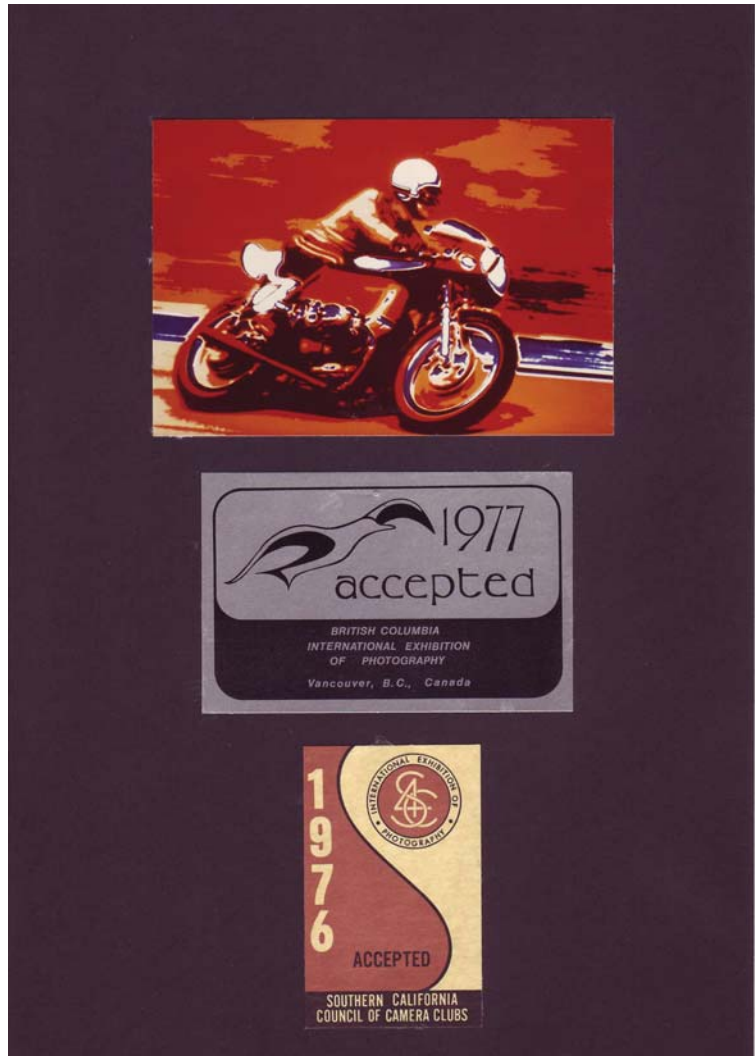
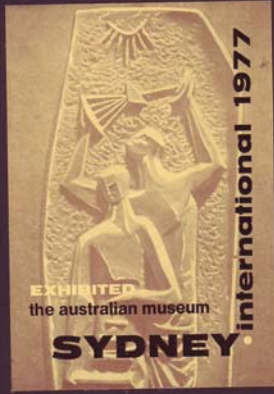
JACK N. CURTIS, Toledo, Ohio  
NESTOR E. HENRION, APSA, Monongahela, Pa.  
CONRAD G. HOULE, Webster, N.Y.

Color Slides

JOHN L. ALEXANDROWICZ, Gibbonia, Pa.  
FRANK E. DAMSEL, Barnesville, Ohio  
JOHN R. DOWALO, Donora, Pa.



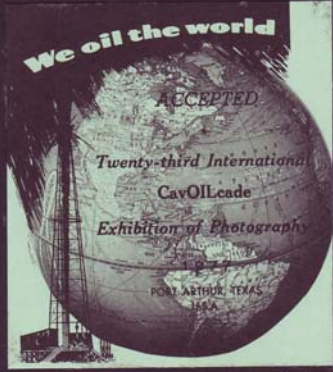
Die Bewegung konnte Rainer Großkopf aus Haar durch Mitziehen der Kamera festhalten, der Hintergrund wurde damit unscharf. Optisch wichtig ist dabei, daß das Paar in das Bild hineinläuft. Leider wurde ein Fuß am Bildrand angeschnitten.





22nd  
Santa Clara Valley  
International  
Exhibition  
of  
Photography  
1977  
Accepted

25th  
International  
1977  
Accepted  
Color Slide  
Exhibition



9th  
S.W.M.C.C.  
INTERNATIONAL  
EXHIBITION  
OF  
PHOTOGRAPHY  
1977  
HONORABLE  
MENTION



Accepted  
21st ANNUAL  
1978

新加坡摄影研究会主辦一九七八年第五屆  
國際藝術攝影展覽  
5th INTERNATIONAL  
PHOTO-ART  
EXHIBITION 1978  
THE PHOTO-ART ASSOCIATION OF SINGAPORE  
ACCEPTED

ACCEPTED  
FOR EXHIBITION  
Photography  
LOS ANGELES  
COUNTY  
FAIR  
THE BEAUTIFUL IMAGE  
POMONA, CALIFORNIA  
1978

FARBDAWETTBWERB  
UM DEN  
"MÜNCHNER BIERKRUG"  
Foto Team München

ACCEPTED FOR  
EXHIBITION  
1979  
Houston International Exhibition of Photography

UNFINISHED  
Interpretations of  
Photography  
Acceptance

ACCEPTED  
THE CIRCLE OF CONFUSION  
WHITTIER, CALIF.  
42ND ANNUAL  
International Exhibition  
1979  
Circle of Confusion  
WHITTIER, CALIFORNIA

INTERDIA  
'81  
Weltcup  
in Color  
50 JAHRE  
VEREIN HEIDENHEIMER LICHTBILDER 1931 E.V.

ACCEPTED  
THE FIRST PENANG  
INTERNATIONAL PHOTO  
SALON  
1982

1979  
ACCEPTANCE  
TWENTY THIRD  
OREGON TRAIL  
INTERNATIONAL  
COLOR SLIDE EXHIBIT

Accepted  
for exhibition  
1980

2nd MALMÖ  
International  
Exhibition of  
Photography  
1980  
SWEDEN  
Acceptance



Photographica de' Arte  
Camera Club  
International Exhibition  
of Photography  
1976



Photographica de' Arte  
Camera Club  
International Exhibition  
of Photography  
1976

urkunde

für ausgezeichnete fotografische Leistung

Rainer Großkopf

Bezirksdiashow 1981 Mainleus

Titel: „Speedking“

*Walter Meunier*  
für die Jury

vdav

*F. Schneider*  
Landesverband

HONORABLE  
MENTION  
PICTORIAL SLIDES



29TH ANNUAL  
MINNEAPOLIS  
ST. PAUL  
INTERNATIONAL  
COLOR SLIDE  
EXHIBIT

1977

ACCEPTED  
PICTORIAL SLIDES

29TH ANNUAL  
MINNEAPOLIS  
ST. PAUL  
INTERNATIONAL  
COLOR SLIDE  
EXHIBIT

1977

ACCEPTED

ORANGE  
EMPIRE

ASSOCIATION OF  
CAMERA CLUBS



INTERNATIONAL EXHIBITION  
OF PHOTOGRAPHY



16th  
Border International  
Salon of Photography  
1977

PSA DETROIT

INTERNATIONAL  
EXHIBITION OF  
PHOTOGRAPHY



ACCEPTED

ACCEPTED  
1978



NORTH  
AMERICAN  
PHOTOGRAPHIC  
EXHIBITION



Royal Photo Club Entre-Nous  
Nivelles - Belgique

XIV<sup>ème</sup> Biennale Internationale  
d'Art Photographique - 1992

Diplôme d'Honneur

Décerné à M. Rainer Gnabkapp

Le Vice-Président,

Le Président,



Cine Club  
"William Barinetti,  
Alasio

X TORRIONE  
D'ORO

OPERA  
AMMESSA

1978



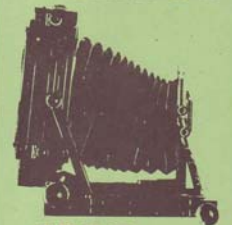
ACCEPTED  
TEANECK INTERNATIONAL  
EXHIBITION



THE FIRST  
KPS INTERNATIONAL SALON  
OF PHOTOGRAPHY 1979  
ACCEPTANCE

香港  
九龍攝影學會主辦第一屆國際攝影展覽  
THE KOWLOON PHOTOGRAPHIC SOCIETY LTD.

SCOTTISH  
SALON 63



1980 accepted

2. Amberger Foto-  
Stadtmeisterschaft 1978

ANNAHME



第十九屆國際攝影展覽

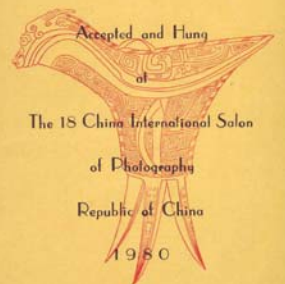


THE CHINESE PHOTOGRAPHIC  
ASSOCIATION OF HONG KONG, LIMITED  
19th cpa International  
salon of pictorial photography



1979

San Antonio International  
Accepted for Exhibition



5th CACCA  
INTERNATIONAL  
ACCEPTANCE  
1980

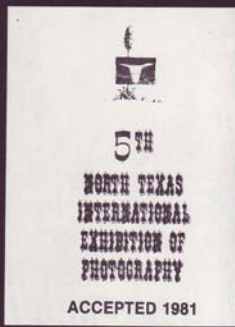




ACCEPTANCE

**WORLD - WIDE  
EXHIBITION  
1981**

COLOR  
PHOTOGRAPHIC  
ASSOCIATION  
of CANADA Inc.



„Speedking“: Rainer Großkopf hat allein mit diesem Bild über 35 Annahmen und Urkunden erzielt. Zuletzt wurde es bei der Interdis „Weltcup in Color“ in Heidenheim gezeigt.